

# Half Day School Dance

October 7 2023

## Crib

### **ECCLEFECHAN FELINE** J 32

- 1 - 8 1s Figure of eight on sides, taking hands (in and down to begin);  
9 - 16 1s Reel of three on the side, in and down to begin;  
17 - 24 1s dance down for 3, up for 3, cast off one place;  
25 - 32 1s RH across with couple on right, LH across with couple on left.

### **CRAMOND BRIDGE** R 32

- 1 - 8 1s cross RH, cast 1 place, cross LH, 1M cast down, 1L cast up to face 2M;  
9 - 16 1s 1/2 promenade reel of 3 with 2M 3L, 1/2 promenade reel of 3 with 3M 2L;  
17 - 24 1s lead out crossing through Men (on ladies side), 1L cast up, 1M cast down and turn RH 1 1/4 to finish facing top, **while** 2s 3s 1/2 Right and Left  
25 - 32 1s lead to top, cast 1 place, 2s 1s 3s turn RH.

### **GANG THE SAME GATE** S 32

- 1 - 8 1s cross RH, cast 2 places, cross RH, cast up 1 place;  
9 - 16 1s set advancing, turn 1st corner both hands, 1/2 reel of 4 with 2nd corners, finish M between 2M & 3M in top place, L between 2L & 3L in 3rd place;  
17 - 24 1s set advancing, turn partner's 2nd corner both hands, 1/2 reel of 4 with 1st corners, 1s finish 2nd place opposite side;  
25 - 32 All set in sidelines, all link for 3, all set across, all link for 3.

### **TEACHER'S CHOICE**

### **JOHN OF BON ACCORD** R 32

- 1 - 16 1s passing R sh. to start dance 1/2 reel of 3 with 2L, then 2M, then 3L, then 3M finishing in centre with 1M facing down (1L starts each reel in centre of set, facing her partner);  
17 - 24 1s turn RH, cast up on own side, dance 1/2 figure of 8 up through 2s;  
25 - 32 2s 1s 3s 3/4 turn RH, set retaining RH, 3/4 turn RH to sides, set.

### **MACDONALD OF KEPPOCH** Medley (2x32 Strathspey, 2x32 Reel) Square Set

- 1 - 8 [6] 1s & 3s rights and lefts – finish facing side couples,  
[2] All set;  
9 - 16 Reels of four across the dance; (1L & 3L finish facing each other)  
17 - 24 1s & 3s Reel of four – 1L & 3L pass R Sh – all finish in original places, facing partner;  
25 - 32 All set, turn partner RH 1 1/4 (4 steps), all promenade one place anticlockwise

### **THE SCALLYWAG** J 40

- 1 - 8 [4] 1s dance in and cast one place, (2s step up 3&4)  
[4] 1s turn LH 1 1/4 to face first corners;  
9 - 16 [4] 1s set to first corners and 3/4 turn RH,  
[4] 1s 1/2 reel of three across (1s L Sh to 4<sup>th</sup> corner) – finish 3 & 3 across;  
17 - 24 [4] All advance & retire up & down the dance,  
[4] 1s dance round each other R Sh, to finish facing 3<sup>rd</sup> corner;  
25 - 32 [4] 1s set to 3rd corners and 3/4 turn RH,  
[4] 1s 1/2 reel of three across (1s L Sh to 2<sup>nd</sup> corner) – finish 2s & 3s facing in, 1s facing partner  
33 - 40 [2] 1s set advancing and take RH,  
[2] 1s using pas de basque, turn the lady under her arm – finish facing up, lady on left of man,  
[4] 1s lead up, cross over, and cast into 2<sup>nd</sup> place.

**SETON'S CEILIDH BAND** J 64

- 1 - 8 1s cross RH, cast behind 2s, in front of 3s, behind 4s (stepping up on 3 & 4, 5 & 6, 7 & 8);  
 9 - 16 Bottom 3 couples reel of 3 (4s down and out, 1s in and up);  
 17 - 24 1s cross RH, cast behind 4s, in front of 3s, behind 2s;  
 25 - 32 Top 3 couples reel of 3 (1s in and down, 2s out and up);  
 33 - 40 1s cross RH, cast 1 place to join RH with partner, LH with 1st corner, balance in line, 1s turn RH to 2nd corner;  
 41 - 48 1s balance with 2nd corner, 1s cast off 1 place, lead to top and cross to own side (2s step down on last 2 bars);  
 49 - 56 1s 2s change RH on sides, cross LH, 1s 3s change RH on sides, cross LH;  
 57 - 64 1s 4s change RH on sides, cross LH, all 4 couples turn RH 1 1/2 times.

**MAXWELL'S RANT** R 32

- 1 - 8 1s reel of 3 on opposite side, crossing through second place, 2s out and up, 3s in and up;  
 9 - 16 1s reel of 3 on own side, crossing through second place, 2s out and up, 3s in and up;  
 17 - 24 1s cross, cast 1 place, 1/2 figure of 8 through 2s;  
 25 - 32 1s lead through 3s, cast up 1 place, 1s 2s 3s turn partner RH.

**THE CHEQUERED COURT** J 32

- 1 - 8 1s cross RH, cast one place, 1/2 figure of eight, (Man up, Lady down) – finish facing first corners;  
 9 - 12 1s dance corners Pass & Turn with first corners,  
 (1s pull back R Sh at end to finish back to back Man facing down, lady up)  
 13 - 16 1s dance corners Pass & Turn with fourth corners,  
 (1s pull back R Sh at end to finish back to back facing own side);  
 17 - 24 1s 2s 3s Double Triangles (finish man between 3s facing 3M, lady between 2s facing 2L);  
 25 - 32 [6] 1s 2s 3s reels of three across (R Sh),  
 [2] 1s cross RH back to own sides on last 2 bars.

**TEACHER'S CHOICE****TRIBUTE TO THE BORDERS** J 32

- 1 - 8 1s cross RH, cast 1 place, turn RH 1 1/4 to finish promenade hold facing 2M;  
 9 - 16 1s 1/2 promenade reel of 3 with men (R sh to 2M), 1s 1/2 promenade reel of 3 with ladies (R sh to 3L),  
 finish facing top lady's place;  
 17 - 24 1s set to 3L, 2L, 2M, 3M, on last two bars everyone setting in towards partner;  
 25 - 32 3s 1s 2s Allemande.

**GLASTONBURY TOR** R 32

- 1 - 8 [4] 1s & 2s set & 1/2 RH across,  
 [4] 1s & 3s set & 1/2 LH across;  
 9 - 16 1s set, cross RH, cast up one place turn LH to face 1st corner position (3s step down on 5&6);  
 17 - 24 [4] 1s 1/2 reel of four with 1st corners, pass L Sh,  
 [4] 1s 1/2 reel of four with 2nd corners to finish  
 man at top between 3s all facing down / lady at bottom between 2s all facing up;  
 25 - 32 [4] All set and link for three,  
 [4] 1s turn RH 1 1/2 times while 2s & 3s chase clockwise halfway round.

**THE ORCHARDS OF CO. ARMAGH** S 32 3 Couple Set

- 1 - 8 [4] All chase clockwise halfway round the set  
[2] All Set  
[2] 1s & 3s Turn 3/4 RH, to finish in a line in the middle of the set;  
9 - 16 [4] 1s & 3 1/2 reel of four, finish 1M facing 2M, 3L face 2L  
[4] 1M 3L & 2s 1/2 reel of four across the dance, 1M & 3L finish facing partner;  
17 - 24 [4] 1s & 3s 1/2 reel of four,  
[4] 1s & 3s Set and Petronella turn to own sides;  
25 - 32 [4] 2s followed by 1s dance up to the top through the 3s and cast off,  
[4] All Turn partners once with both hands.

**THE TATTIE BOGLE** J 32

- 1 - 8 1s Set, cross down RH to 2<sup>nd</sup> place opposite side (2s step up), Set, Turn LH to face 1<sup>st</sup> corners;  
9 - 16 1s Set to 1<sup>st</sup> corners, Turn 1<sup>st</sup> corners once RH, 1/2 reel of four with 1<sup>st</sup> corners, pass L Sh to face 2<sup>nd</sup> corners;  
17 - 24 1s Set to 2<sup>nd</sup> corners, Turn 2<sup>nd</sup> corners once RH, 1/2 reel of four with 2<sup>nd</sup> corners, finish in centre;  
25 - 32 [4] 1s RH across with couple on right  
[4] All chase clockwise halfway round to own sides.

**TAMBOURINE** R 32

- 1 - 8 1s lead down the middle an up to second place (2s step up);  
9 - 16 1s 1/2 reels of three across (M down / L up), 1s 1/2 reels of three on opposite side (R Sh);  
17 - 24 1s 1/2 reels of three across (M up / L down), 1s 1/2 reels of three on own side  
25 - 32 1s 2s 3s circle round and back

**EXTRAS**

**AUCHINELLAN JIG** J 32

- 1 - 8 1s & 2s set, RH across, 1s cast off while 2s dance up & face out;  
9 - 16 reels of 3 on the side, taking hands (1s in and down)  
17 - 24 [4] 1s 1/2 figure of eight (Man up / Lady down),  
[4] all chase clockwise halfway round;  
25 - 32 1s 1/2 diagonal rights and lefts twice (Man down / Lady up)

**MONTGOMERIES RANT** R 32

- 1 - 8 1s cross RH, cast off 1 place, cross LH 1M cast down, 1L cast up;  
9 - 16 1s reel of 3 across;  
17 - 24 1s set to 2L, 3M, 3L, 2M;  
25 - 32 1s reel of 3 with corners (R shoulder to 2nd corner).