

THE COANWOOD STUARTS (J4x32) 4C set Roy Goldring 24 G and S Dances

1- 8 1M followed by 2M+3M (who dance up) cross and cast down Ladies' side; cross below 3s and dance up on own side to places

9-16 1s+2s+3s turn partners RH once round and turn partners LH once round

17-24 1L followed by 2L+3L (who dance up) cross and cast down Men's side; cross below 3s and dance up on own side

25-32 All 4 couples advance and retire; 1s cast to 4th place while 2s+3s+4s step up

CITY OF STIRLING REEL (R8x32) 3C (4C set) Roy Goldring

1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change pl on sides to start).

9-16 1s cross (pass RSh) and ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places

17-24 1s cross (pass LSh) and ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3

25-32 All turn RH (4 bars) and 1s dance ½ Figs of 8 (Lady up and Man down)

THE FALKIRK LASS (S8x32) 3C (4C set) E Brunken Merse Coll/ RSCDS bk 53

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up

9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners

17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd

25-32 2s+1s+3s circle 6H round and back

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:

1-2 1s+2s cross (Ls lead across RH passing between Mn) with Ladies changing places RH

3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd pl own sides, 2s+1s+3s turn RH. 213

THE CLANSMAN (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 cross RH and cast down 1 place, 2s+1s dance ½ RH across and set

9-16 1s+2s dance R&L [6 bars], ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe:-

' 17-18 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

' 19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH

' 21-22 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

' 23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn LH to end on sides 1s facing up and 2s facing down

25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand; 1s ½ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)

9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up

17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places

25-32 1s+2s dance the Knot. 213

A CAPITAL JIG (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009

1- 8 1s+2s Set&Rotate and end 1s facing up, 2s down:-

' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

1-8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

*INTERVAL***THE HAPPY MEETING** (J8x32) 2C (4C set) RSCDS Book 29

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)

9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)

17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place

25-32 2s+1s Adv&Ret clapping on bar 28 and turn partners RH

THE WHISTLING WIND (R8x32) 3C (4C set) Elizabeth Goossen RSCDS Book 36

1- 8 1s set, dance in and cast to 2nd pl, set to each other while advancing to 1st corners

9-16 1s dance ½ reel of 4 with 1st corners pass by RSh to dance ½ reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)

17-24 3s+1s+2s dance Double Triangles facing Up&Down, 1s ending in 2nd pl own sides

25-32 1s dance diagonal R&L

THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Book

1- 8 Reels of 3 on sides

Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible

End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up

9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places

17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place

25-32 1s+2s dance Allemande

CHASED LOVERS (J8x32) 3C (4C set) T Wilson World Wide Weavings 2015 / RSCDS 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)

5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)

9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M

17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners

25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set R Goldring 14 Social Dances

1- 8 1s Set&Cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

9-16 1s cross down and dance mirror reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up and dance mirror reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s Set&Cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1-8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top, turn 2H remaining in middle facing up

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place

9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place

17-24 1s lead down and back to 2nd place

25-32 2s+1s dance R&L. 213

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213

EXTRAS

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2

1-8 2s dance full diagonal Reels of 4 with 1st crcorners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples:

1s cross RH and change places LH on side with 2s // 1s change places RH with 3s while 2s cross over RH // 1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Book

1- 8 1s+2s+3s set cross RH, set and cross back RH (*2s out and up*)

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s (*2s out and up*)

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

[30-32 In the second, fourth and sixth repeats, 1s hold back to finish in 4th place while leading up so that 3s can step up behind the 2s ready for bar 1 of the next repeat.]